

Inharmonious Region Localization

Jing Liang, Li Niu, Liqing Zhang

Shanghai Jiao Tong University



饮水思源•爱国荣校

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Methods

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Experiments

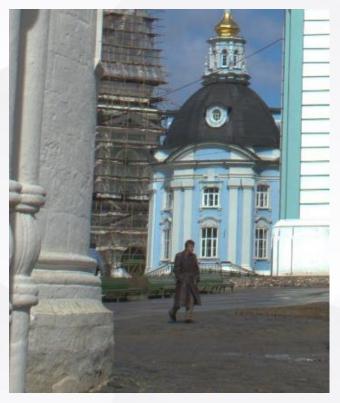
04



1. Background—What is inharmonious region?







B



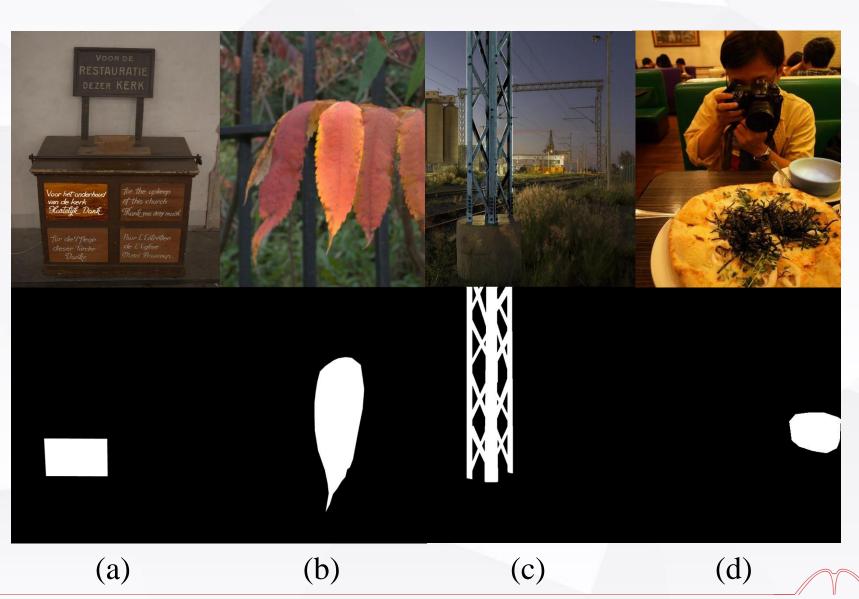


1. Background—What is inharmonious region?





Ground Truth



Color inconsistency

Lighting inconsistency



1. Background—Definition & Challenges



1) Definition

The task of inharmonious region localization is aim to localize the inharmonious region in a synthetic image.

2) Challenges

- An area should be compared with multi-scale nearby regions to determine whether it is an inharmonious region.
- Inharmonious factors like color, lighting inconsistency are hard to capture.



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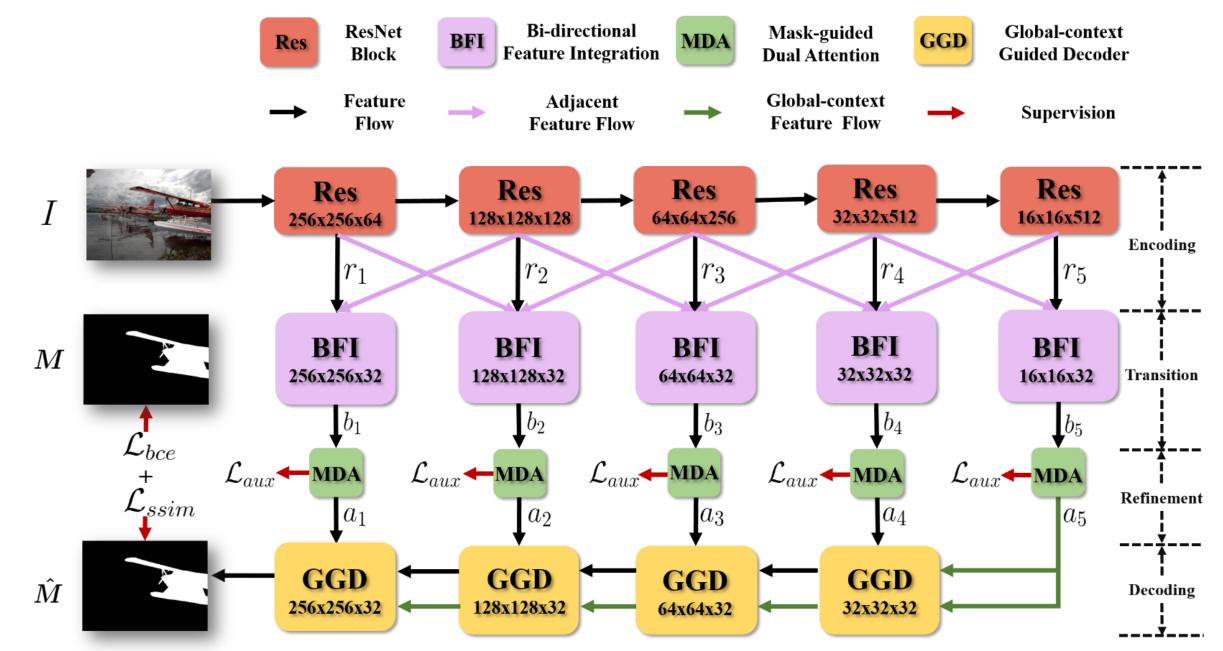
Experiments

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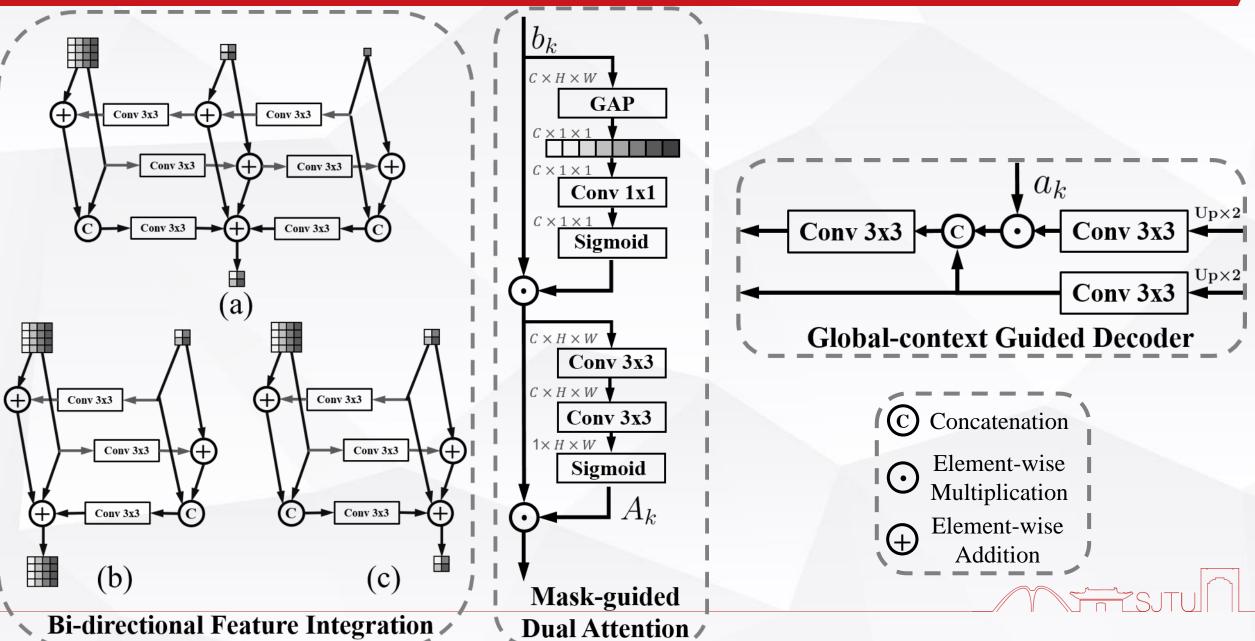
2. Methods—DIRL







2. Methods—DIRL





2. Methods—DIRL

Loss functions:

$$\mathcal{L}_{bce} \! = \! - \! \sum_{i,j} M_{i,j} \! \log(\hat{M}_{i,j}) \! - \! \sum_{i,j} (1 \! - \! M_{i,j}) \! \log(1 \! - \! \hat{M}_{i,j})$$

$$\mathcal{L}_{ssim} = 1 - \frac{(2\mu_x \mu_y + C_1)(2\sigma_{xy} + C_2)}{(\mu_x^2 + \mu_y^2 + C_1)(\sigma_x^2 + \sigma_y^2 + C_2)}$$

$$\mathcal{L}_{aux} = -\sum_{k} \sum_{i,j} M_{i,j} \log(A_{k,i,j})$$

$$-\sum_{k} \sum_{i,j} (1 - M_{i,j}) \log(1 - A_{k,i,j})$$

$$\mathcal{L}_{total} = \mathcal{L}_{bce} + \mathcal{L}_{ssim} + \lambda \mathcal{L}_{aux}$$



01 **Background**

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3. Experiments



We conduct all experiments on the iHarmoney4 dataset.



(d) Examples of Hday2night.



3. Experiments—Quantitative Comparisons



Segm	enta	tion
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Image Manipulation Localization

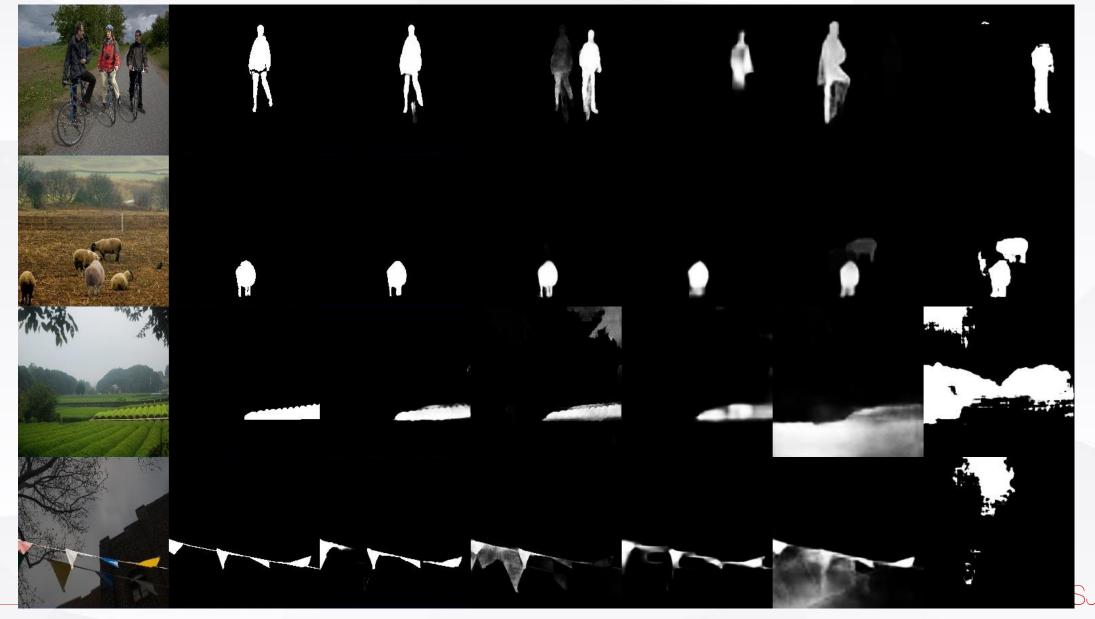
Image Harmonization

<u></u>			
Method	AP(%) ↑	$F_1 \uparrow$	IoU(%)↑
UNet [25]	74.90	0.6717	64.74
DeepLabv3 [29]	75.69	0.6902	66.01
HRNet [30]	75.33	0.6765	65.49
MFCN [19]	45.63	0.3794	28.54
MantraNet [15]	64.22	0.5691	50.31
MAGritte [20]	71.16	0.6907	60.14
H-LSTM [16]	60.21	0.5239	47.07
S2AM [2]	43.77	0.3029	22.36
DIRL	80.02	0.7317	67.85



3. Experiments—Qualitative Comparisons





Image

GT

Ours

DeepLabv3

HRNet

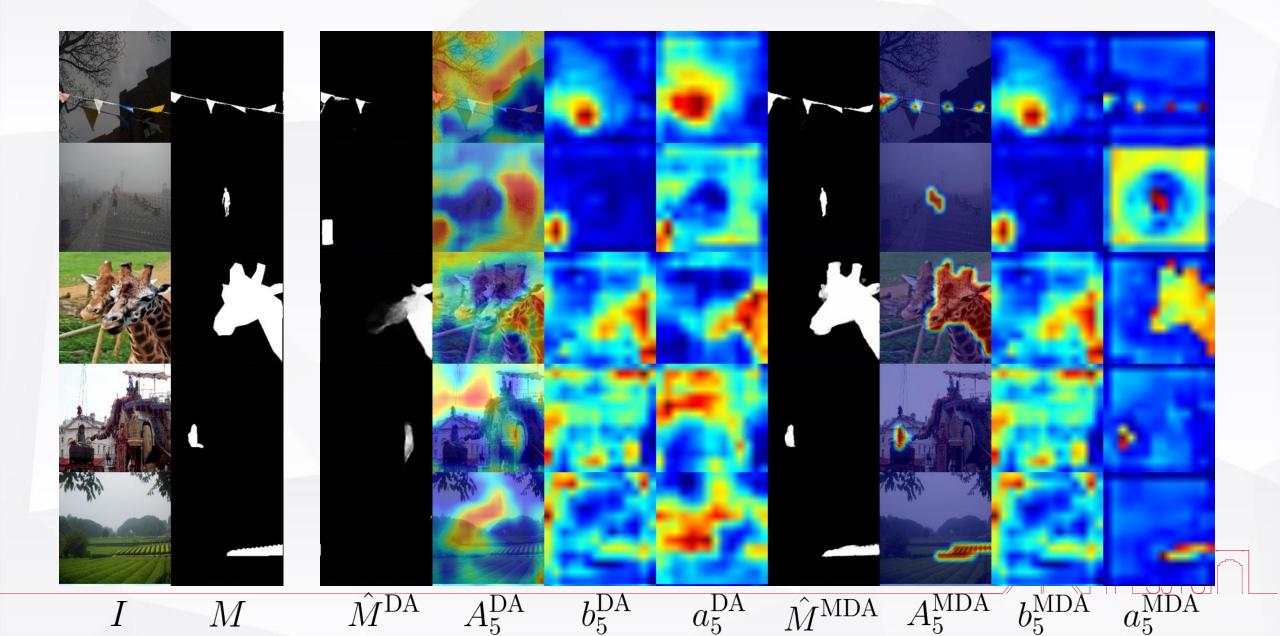
UNet

MAGritte



3. Experiments—MDA Visualization





02 03 01 **Methods Experiments Background**

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Thank You!